

All technical details contact:
Greg Rieder, Technical Director
Phone (503) 375-3574
Fax (503) 375-0284

ELSINORE

T H E A T R E

Sound & Communication Systems

TECH AT A GLANCE

- Proscenium Width 32'-0"
- Proscenium Height 28'-0" to peak (21'-0" to Ctr Speaker Cluster Bottom)
- Stage Depth 30'-0" from plaster line
- Centerline to Stage Right / Stage Left 24'-0" tapering to 19'-0" at mid-stage.
- Grid Height 61'-0"
- Loading Door 5'-7" wide x 10'-0" high at street level (USL)
- Offstage Height Clearance SR 26'-0", SL 12'-0"
- Double Purchase Counterweight System
- Number of Available Battens = 10 + 4 electrics
- Locking Rail located SL, 18' above stage floor
- Arbor Weight Capacity 1,000 lbs
- Counterweight Available 32,000 lbs
- Grid Load capacity for trusses (contact theatre for load specs)
- Company Switch: 400 Amp three phase w/cam locks located stage right
- Front of House mixing position HL (cable run 80' from SR)

All technical details contact:

Greg Rieder, Technical Director

Phone (503) 375-3574

Fax (503) 375-0284

ELSINORE

T H E A T R E

Sound & Communication Systems**Front of House Console**

- Midas Venice 320-32 (24 mono + 4 stereo, 6 aux. sends, 4 bus)
- Located HL next to light board

Front of House Rack

- 3 analog equalizers DBX 2031 (L C R)
- 2 quad compressors/limiters (DBX 1046)
- 2 quad noise gates (DBX 1074)
- 1 insert processor digital feedback eliminator Sure DFRQ11
- 2 Multi Effects Processors, Lexicon MPX500
- 1 Pro Grade CD / Cassette, Denon DNT630

Snakes

- 1 Main house snake, multi pin, Whirlwind Mass W4 48 Channel
- 1 Main drive snake, multi pin, Whirlwind Mass W2
- 16 Channel

Speakers

- Left/Right Main Floor
- 8 EV X-Array speaker modules with processing
- 4 EV X-Array subwoofer modals
- Center Cluster
- 4 EV X-Array speaker modals with processing

Amplifications

- 8 QSC PLX - 3402

Communication System

- 6 Clear Com single muff headsets with belt-packs (wired)
- Stage Lighting

Lighting Console

- ETC Express 48/96 with single monitor
- Located HL next to sound board

Dimmers

- ETC Sensor SR 48 (D-20 modules)

Company Switch

- 400 Amp three phase company switch w/cam locks located stage right

Lighting Inventory

- 10 ETC Source Four 36 deg
- 8 ETC Source Four 26 deg
- 26 ETC Source Four 15 -30 zooms
- 4 Altman Shakespeare 15 - 35 zooms
- 48 ETC Source Four Panel
- 12 PAR 64 medium focus
- 24 PAR 56 medium focus
- 24 Fresnels
- 4 L & E board cyc three-cell

Lighting Accessories

- 4 each 19 degree ETC tubes
- Misc. Pattern holders and donuts

All technical details contact:
Greg Rieder, Technical Director
Phone (503) 375-3574
Fax (503) 375-0284

ELSINORE

T H E A T R E

Sound & Communication Systems

Stage Layout

LINESET SCHEDULE

-(3'-0") Front Apron
0'- 0" PLASTER LINE
1'-10" = #1 main curtain
2'- 6" = #2 valance
2'-10" = #3 1st Electric
4'- 0" = #4 1st leg
5'-4" = #5
5'- 10" = #6
7'- 0" = #7 (movie traveler track)
7'-6" = #8
8'-0" = Movie Screen
9'-7" = #10
10'-10" = # 11 Border
11'-6" = #12 2nd Leg
12'-3" = #13 2nd Electric
16'-2" = Border (from pin rail)
16'-10" = #14 3rd Leg
17'-6" = #15 Mid Stage Traveler (black)
26'-11" = #25 Cyclorama
27'-8" = #26 Upstage Traveler (Dark Maroon)
29'-7" REAR WALL

Stage Floor

- Brazilian Cherry over Birch Plywood over 2x4
- Lagging or Nailing restrictions

Orchestra Pit

- Fixed Height – 6"-0 below stage
- Capacity: 10 musicians (Theatre does not provide music stands)

Stage Drape and Softgoods

- Vintage Main Curtain (Guillotine)
- 1 - Teaser (Black)
- 1 - Scrim (Black)
- 4 sets legs / borders (Dark Maroon) w/50% fullness
- 1 – White Cyc Backdrop

Projection System

- DaLite Front Projection Screen (1 gain) 20' tall x 27.5' wide , front projection only
- Eiki LCX1100 Video Projector
- Marantz DV 7600 DVD player
- Panasonic #S27 DVD player